

## Variable Mixed Techniques: Supply List



*Floral Illusions* - Top version shows sashing; bottom version deletes one focus fabric filler and sashes.

F = friend fabric



See more examples at [www.engelquilts.com](http://www.engelquilts.com) in the Mixed Technique gallery. The wolf, ocean scene, and birds use the techniques you will learn in class.

Let your beautiful fabrics or appliques shine by featuring them in a smashing wall quilt. This is your opportunity to get those beauties into the spotlight along with friendly, neighborly fabrics. The friends and neighbors become secondary areas and strip-set blocks which increase the beauty of your quilt design. The pictures at left are to provide inspiration and a starting point. Where you go from there is an individual decision. Your quilt may not look a bit like these.

### Supply List

Good quality cotton fabrics:

**Primary Focus** - select one from the following:

-Large print focus fabric - 3/4-1 yard, depending on size of motif. If motif is larger than 12" purchase one yard

-Applique Blocks (you can use your Bodacious Floral Blocks if you wish)

-A commercial panel which lends itself to being cut apart; it can already have blocks or just interesting areas which can be cut into blocks (example: an oceanscape or continuous floral scape)

**Friend: secondary/companion fabric:** 3/4 yard

This is used in the strip blocks and is shown as F in the diagrams to the left.

**Neighbors: 1/2 yard each of 2 - 4 coordinating fabrics** which vary in value from the friend fabric. If the friend is a medium value, bring neighbors of light and dark values.

### Tools

usual sewing tools including thin straight pins and threads, scissors, rotary cutter, ruler (12-1/2"-18-1/2" long), and mat 12-1/2" square ruler if you already own one sewing machine with #80 sharp needles\* (and its "table" if your machine has one), quarter inch foot, cord, foot pedal, extension cord

\*I will have needles and rotary blades available for sale.

### Time saving preliminaries before coming to class

From your friend fabric, cut four 2" wide strips, selvage to selvage

From your neighbors, cut four 2" wide strips, selvage to selvage

Bring the rest of the fabrics with you to class.

Spray these fabrics with sizing and let them air dry. After they dry, press them.

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