

Margie Engel
321-777-5802

Bodacious Applique Technique Workshop

Relax, color and stitch to your heart's content on one piece of fabric to create stunning, dimensional appliques. The appliques will be completed before auditioning backgrounds and sewing the applique to its permanent position.

Supply List

Good quality cotton fabrics:

-One 10" square of fabric for each motif. two or three different colors in case you have time to make more than one. Marbles, tone-on-tones, and hand dye fabrics work very well. For class purposes, lighter colors make your life easier because you place the pattern under the fabric for tracing... a dark fabric requires a lightbox or tracing on a sunny window.

-A fat quarter or scraps for stems and leaves.

-One 10" square of scrap test fabric such as muslin

- background fabrics (bring more than one fabric/value - we audition these before sewing down the appliques). Size of background depends on whether or not you are making one flower per block, or arranging them into a scenario. Often, a fat quarter will suffice; a half yard is definitely enough.*

*If you plan to use your appliques in the mixed technique workshop, coordinate background choices with your mixed technique fabrics; one of the neighbor fabrics might make a great background

Threads:

3 values of the colors of your fabrics, and a stem color. Generally, you can consider your flower fabric as a medium value and select threads of one lighter value and two darker values. Use the same basic thread color in your bobbin as you do on top or prewounds if preferred.

Tools:

- Sewing machine and accompanying "table" if yours comes with one, cord, foot pedal, perhaps an extension cord
- Regular Sewing machine feet *plus* free motion foot and applique foot - open toe feet are preferable and well worth the investment as you get clear vision of your stitches.
- Machine needles: Sharps, #70 or top-stitch needles if using metallic threads
- two or three empty bobbins (in case you get hooked on my thread which I share)
- Straight pins or #5 safety pins
- Bias stem bars if you own them - I will share mine
- Cutting tools: paper scissors, fabric scissors

Note: In class, students pay a supply fee of \$3 for interfacing, stabilizer, and the use of Prismacolor pencils. I bring lots of pencils, but sometimes students opt to purchase their own set. Make sure you get clay-based, not watercolor pencils. Prismacolor Premier is the line, and there is another brand on Amazon. They are all a bit pricey but habit-forming... available in sets of 12, 24, 48, 96, etc. You can always get those later when you find out there are so many ways to use them in your quilting!!!

Pictures of the flowers are on the workshop page and Bodacious Applique Gallery of www.englequilts.com. Questions? email Margie@cfl.rr.com